# THE ROLE and DESIGN of the OUTBOUND SUPPLY CHAIN for the INTERNATIONALIZATION of FASHION COMPANIES in EMERGING MARKETS

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# Agenda



- 1. Area of Investigation
- 2.International State-of-the-art
- 3. Research Objectives
- 4. Research Framework
- 5. Research Methodology
- 6. Timesheet of the project

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# Area of Investigation



- Complex and dynamic industry (Castelli and Brun, 2010)
- Characteristics of the fashion industry (Christopher and Peck, 1997; Caniato et al., 2008):
  - Short life-cycle
  - High volatility of product demand
  - Low predictability
  - High impulsive purchase
- Relevance for modern economy, for developed and developing countries (MacCarthy and Jayarathne, 2009)
- Relevance not only of industrial issues but also of distribution and product development (Courault, 2005; Gereffi and Frederick, 2010; Caniato et al., 2008; Simatupang et al., 2004; Crippa et al., 2010)

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# International State-of-the-art



### The internationalization of fashion companies

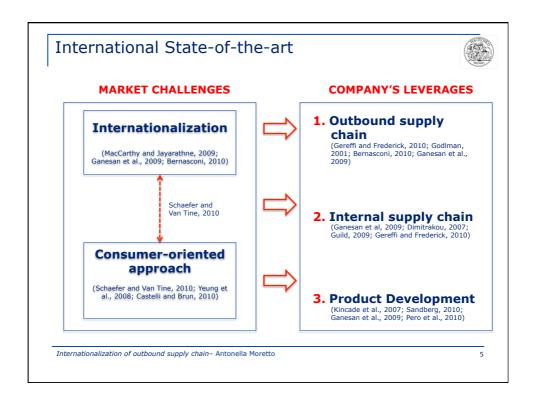
- > Exploration of **new markets** (Grrfland, 2002; Leknes and Carr, 2004; Sandhya and Giriia, 2009):
  - Global manufacturing (Audet, 2007)
  - Global sourcing (Tokatli et al., 2008)
  - Global distribution (Sandhya and Giriia, 2009)
  - □ Global product development (Graafland, 2002)
- > Implications of the **globalization** (Abecassis-Moedas, 2006):
  - Accentuation of the competition
  - Increased complexity of the supply chain
  - □ Variation of individual decisional capabilities (Holt et al., 2004; Sandhya and Giriia, 2009)

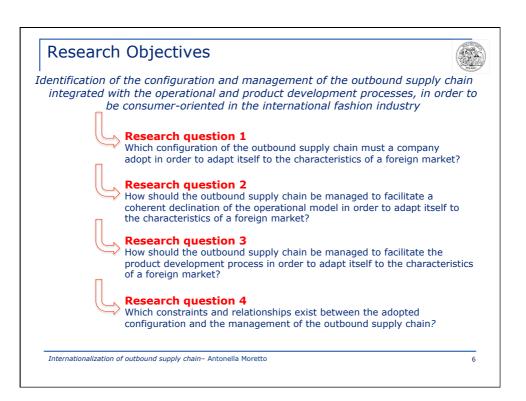
### The consumer-oriented approach

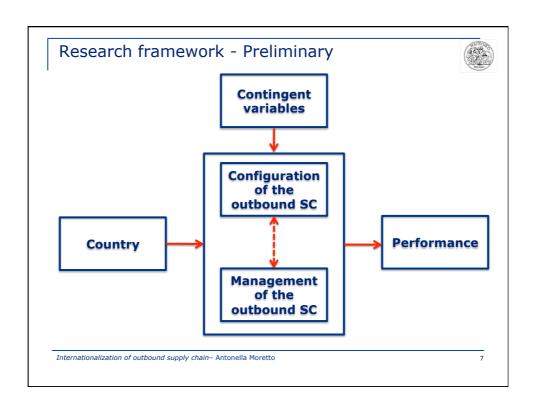
- > Changes in consumer **expectations** (Yeung et al., 2008; Schaefer and Van Tine, 2010)
- ➤ Implications for the **supply chain** (Abecassis-Moedas, 2006):
  - Pressure on the supply chain format (Barnes and Lea-Greenwood, 2006)
  - Continuous match of products and business processes (De Treville et al., 2004)
  - □ Variation in supply chain collaboration (Fisher, 1997; Simatupang et al., 2004; Brun and Castelli, 2008)

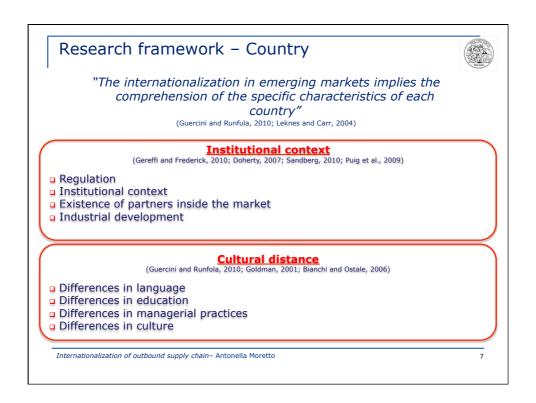
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# Research framework - Configuration

"Outbound supply chain includes all the processes and the actors through which the goods get to the customer from the wholesale to the retail sector"

(Dimitrakou, 2007; Moore et al., 2000)

### **Intermediation level**

Presence of intermediary in spite of a vertical approach

### Type of channel

Approach used to sell the product on the market

| Typology                 | Name   |
|--------------------------|--|
| Intermediary             | Sourcing intermediary  |
|                          | (Sen, 2008; Gereffi and<br>Frederick, 2010)                                      |
|                          | Brand marketer   |
|                          | (Gereffi and Frederick,  |
|                          | 2010)  |
|                          | Department stores  |
| Mass                     | (Sen, 2008; Abecassis-<br>Moedas, 2007; Abecassis-<br>Moedas. 2006; Castelli and |
| Merchant                 | Moedas, 2006; Castelli and   |
| (GDO): the               | Brun, 2010) Hypermarket  |
| mass                     | (Abecassis-Moedas, 2006)   |
| merchants<br>sell a wide | Factory outlet   |
| range of                 | (Sen, 2008; Moore et al.,  |
| products,                | 2000)  |
| often not                | Supermarket<br>(Abecassis-Moedas, 2007;  |
| only fashion             | Moore et al., 2000b)   |
|                          | Discounter   |
|                          | (Abecassis-Moedas, 2006)   |
| Speciality<br>apparel:   | Clothing multiples   |
|                          | direct operated stores<br>(mono-brand)   |
|                          | (Castelli and Brun 2010:   |
|                          | (Castelli and Brun, 2010;<br>Gereffi and Frederick, 2010)                        |
|                          | Clothing multiples in  |
|                          | franchising (mono-   |
|                          | brand)<br>(Castelli and Brun, 2010;  |
|                          | Gereffi and Frederick, 2010;   |
|                          | Clothing independent   |
|                          | multi-brand  |
| they sell                | (Castelli and Brun, 2010;<br>Gereffi and Frederick, 2010;                        |
| only apparel<br>products | Moore et al., 2000; Sen,   |
|                          | 2008)  |
|                          | Specialty apparel<br>(Gereffi and Frederick,                                     |
|                          | (Gereffi and Frederick,<br>2010; Sen, 2008)                                      |
|                          | Double distribution  |
|                          | chain  |
|                          | (Sandberg, 2010)   |
|                          | Flagship store   |
|                          | (Castelli and Brun, 2010;<br>Moore et al., 2000b)                                |
|                          | Brand merchandiser   |
|                          | (Abecassis-Moedas, 2006)   |
| Vertical<br>chain        | Traditional  |
|                          | manufacturer (Sen,   |
|                          | 2008; Abecassis-Moedas,<br>2006)   |
|                          | Brand manufacturer   |
|                          | (Gereffi and Frederick,  |
|                          | 2010)  |
|                          | Specialty chain  |

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# Research framework - Management



### **Operational management**

- The management of the outbound supply chain integrated with the internal supply chain processes
- Emphasis on the creation of downstream linkages with distributors, retailers, and customers (Sheridan, 1998; Gereffi and Frederick, 2010)
- ➤ Importance of **communicating demand** from customer through retailer towards the manufacturer (Jacobs, 2006; Barnes and Lea-Greenwood, 2006; Burnes at al. 2002; Marcon et al. 2002)

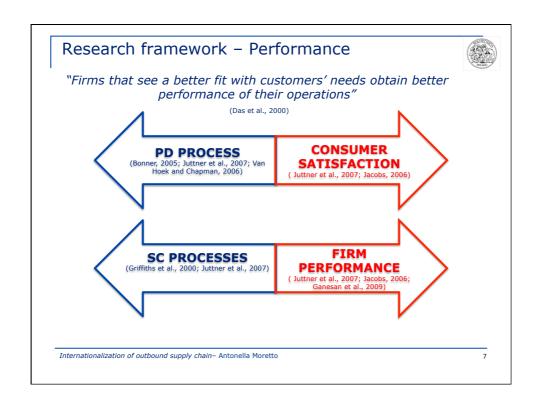
### **Creative management**

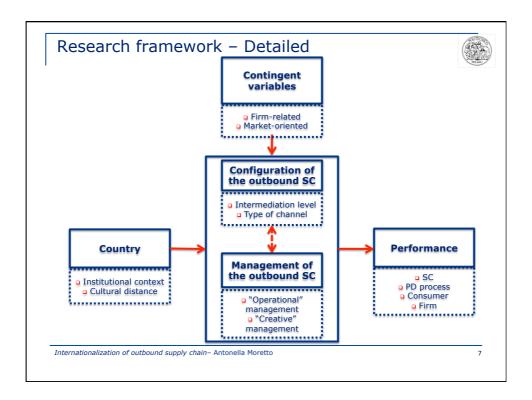
- The management of the outbound supply chain integrated with the PD process (Ellram et al., 2007; Abecassis-Moedas, 2006)
- > Internalization of the PD process by the retailers (Abecassis-Moedas, 2006)
- The involvement of the customer in the creative process is pursuable (Schaefer and Van Tine, 2010)

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# Research framework – Contingent variables Company characteristic (Dimension; Age) (Doherty, 2000) Firm internal culture (Country of origin; Distinctive competences) (Masson et al., 2007) Risk approach (Aversion or Propensity) (Gereffi and Frederick, 2010) Newness of the product for the country (Gereffi and Frederick, 2010) Newness of the market for the country (Gereffi and Frederick, 2010) Newness of the market for the country (Gereffi and Frederick, 2010) Product positioning in the market (Luxury or Diffusion) (Caniato et al., 2008) Type of product (Fashion or Carry over) (Abecassis-Moedas, 2007)

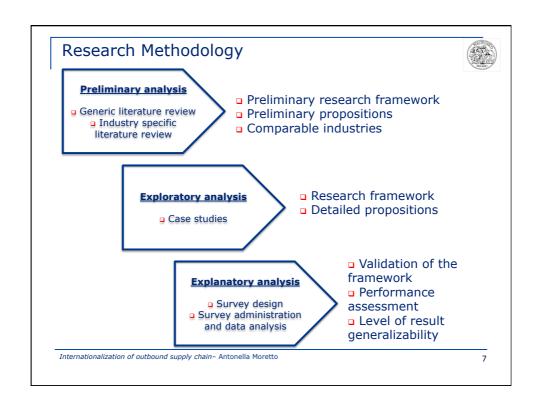




## Research framework – Preliminary propositions

- Proposition 1: The adoption of the right configuration of the outbound supply chain for the specific foreign market and specific contingent variables improves the performance obtained by the company with the internationalization. (Breu et al., 2010; Goldman, 2001)
- Proposition 2: The management of the outbound supply chain integrated with the internal supply chain to revamp the whole supply chain in relation to foreign market characteristics and specific contingent variables improves the performance obtained by the company with the internationalization. (Guild, 2009; Jacobs, 2006)
- Proposition 3: The management of the outbound supply chain integrated with the PD process to create product fitting foreign market characteristics and specific contingent variables improves the performance obtained by the company with the internationalization. (Bonner, 2005; van Hoek and Chapman, 2006; Juttner et al., 2007)
- Proposition 4: The jointly organisation of configuration and management of the outbound supply chain coherently with the foreign market characteristics and specific contingent variables improves the performance obtained by the company with the internationalization (Bernasconi, 2010)

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